



THE REVEREND SHAWN AMOS

BIO

Celebrated recording artist and NAACP Image Award-winning author Shawn Amos, best known as joyful bluesman The Reverend Shawn Amos, is an astute storyteller of multiple mediums. Shawn invests his unique creative vision and savvy in both his own work and the endeavors of countless collaborators. He first honed these skills—and a restless entrepreneurial spirit— as a child of 1970s Hollywood, helping his father Wally “Famous” Amos launch a now-iconic cookie brand on then-gritty Sunset Boulevard.

Following a stint at NYU film school, Shawn wrote scripts for A & M films by day, recording and performing original music focusing on race and identity by night. As a record company executive, he conceived, produced, and/or oversaw multiple releases for both Rhino Entertainment and Shout! Factory, including: a lauded series of cover albums from Susanna Hoffs and Matthew Sweet, R&B legend Solomon Burke’s final three studio albums, a Grammy-nominated box set *Rhapsodies in Black: Music & Words From the Harlem Renaissance* and *Q: The Musical Biography of Quincy Jones*. The legendary Jones subsequently enlisted Shawn to oversee his Listen Up Foundation.

The new millennium saw Shawn unexpectedly pioneer content marketing for companies seeking a potent online voice. This fruitful path led him to New York communications agency Hudson Cutler, where Shawn often counsels executives on everything from media appearances to change management. He is executive producer of the animated series, *Cookies & Milk* (based upon his debut book), in development at Disney, and author of middle-grade novel, *Franklin and the Fabulous Five* (2026 publication). *The Reverend Shawn Amos Dance Party!*—an album of originals and 1960s dance classics—is forthcoming. Amos celebrated the 25th anniversary of his Americana debut album, *Harlem*, with an expanded release from East Iris Records in September of 2025. Blackbox, the jazz and blues series he curates for Santa Monica performing arts center BroadStage, is in its seventh year.