

The 3 Redneck Tenors are a new breed in the “tenor genre” – their musical comedy featuring classically trained veteran artists is like Duck Dynasty goes to Carnegie Hall – down home laughs with big city music! It has been said that if Larry the Cable Guy, Il Divo, and Mrs. Doubtfire had a baby, that child would be The 3 Redneck Tenors. Written by opera-veteran Matthew Lord with music arranged by award-winning composer Craig Bohmler, and starring Mr. Lord, Blake Davidson, and Jonathan Fruge, The 3 Redneck Tenors were top finalists on “America’s Got Talent” and have been thrilling audiences since 2006.

These boys have seen it all, sing it all, and make us laugh 'till we double over, reminding us that in life, it's not just the destination, it's the journey. Get ready for one side splitting ride as we go on an excursion only the 3 Redneck Tenors could have had... delighting audiences with their vocal prowess and a smorgasbord of songs and music ranging from Gospel, to Country, to Broadway, Pop, and Classical.

Conceived By Friends And Fellow Performers Matthew Lord, Blake Davidson, And Johanthan Fruge, 3 Redneck Tenors Is A Fresh New Take On The Three Tenors Model. These Fellows Sing All Styles Of Music From Modern Pop To Opera, And Everything In Between.

Trained at such prestigious institutions as the Julliard School of Music, and having performed in venerable houses worldwide – The Metropolitan Opera, Carnegie Hall, Tokyo Opera House, Theater Neue Flora – these boys are the definition of seasoned performers. Throw in stand up comedy and improv, and you have the complete entertainment package.

Though NOT The 3 Tenors, these 3 gentlemen, 3 Redneck Tenors, will have you rolling in the aisle with laughter and up on your feet with excitement!

Creator and writer of 3 Redneck Tenors, Matthew Lord is a native of California. He is recognized as a versatile performing artist whose stage work is consistently praised for its naturalness, intensity, and commitment. Mr. Lord also has performed with almost every major opera house in the U.S., and made his New York Metropolitan Opera debut in January 2004 in Boris Godunov, and also performed in Andrew Lloyd Weber's Phantom of the Opera as Piangi in the Hamburg Germany production. He is a graduate of the prestigious Julliard Opera Center.

Blake Davidson is an award-winning singer who has performed all over the world, and whose range of experience includes opera, symphony, and musical theatre. He has been presented in solo concerts at NYU, Lincoln Center, Carnegie Hall, and the Tokyo Opera House. Mr. Davidson has sung with the Anchorage Opera and the Dallas Opera, and is a featured soloist on the Dallas Symphony's Christmas CD. Early in his career he was seen off-Broadway at 2nd Stage, and as the ringmaster for the Shrine circus.

Jonathan Frugé holds a Bachelor of Arts degree in Music Performance and his Masters of Music in Vocal Performance from Texas Tech University. His credits include choral performances and soloist appearances at Carnegie Hall with the New York City Chamber Orchestra, Walt Disney Concert Hall, among many others. Before joining 3 Redneck Tenors, Jonathan was a highly sought-after stage performer having over 20 leading roles to his credit including Col. Hugh Pickering in My Fair Lady, Jinx in Forever Plaid, 3 original premiers and 4 regional tours.

