

Junkanoo stylings, pop sensibilities, and Caribbean feels fuse in this Grammy Award-winning, multi-Platinum family of nine hailing from the Bahamas.

Approaching their 30th anniversary as a group, the **Baha Men** rode a massive wave of success in the early 2000s following the release of hit single, **‘Who Let the Dogs Out’**. Featured in major motion pictures and chanted throughout sports stadiums around the globe, the **Baha Men** unleashed a revolutionary form of Caribbean pop that permeated American pop culture.

The hit single would go on to earn the band several awards including a 2000 **Grammy Award for Best Dance Recording**, as well as **Billboard Music Awards for World Music Artist and Album of the Year**. The group would also win a **Nickelodeon Kids Choice Award for Favorite Song** the same year, then follow it up with another **Kids Choice Award for Favorite Band** in 2002.

Their worldwide success also propelled them into the film industry, where they saw several of their songs featured in movies such as *Miss Congeniality*, *Around the World in 80 Days*, *Garfield: The Movie*, *Men In Black II*, and most notably, *The Hangover*. 2003 also saw their hit song **‘Best Years of Our Lives’** featured in the international hit, *Shrek*.

A relationship with Disney brought about several opportunities for the **Baha Men**, as well. In 2002, the group covered *The Lion King* classic, **‘Hakuna Matata’**, for the debut *DisneyMania* album. The band would also go on to record **‘Bahama Roller Coaster Ride’**, their take on **‘Hawaiian Roller Coaster Ride’** from the movie *Lilo & Stitch* for *DisneyMania 4*.

Recognized by Rolling Stone as “Bahamian junkanoo pioneers”, the **Baha Men** continue to hit monumental milestones. With the support of **Sony Music Entertainment**, the group released **‘Night and Day’** in 2014. Soon after, the track was selected to be featured alongside Shakira, Jennifer Lopez, Santana, and others in the *2014 FIFA World Cup Official Album*. In 2015, the band released *Ride With Me*, their first album in over ten years, following a performance at the halftime show of a New York Giants vs. Dallas Cowboys game. The album would mark the beginning of a relationship between the **Baha Men** and producer Troyton Rami (Sean Paul, Beenie Man, Wayne Wonder), who would go on to produce future releases including **‘Bumpa’**, which was released on February 22nd, 2018. **Surpassing 100 million cumulative streams worldwide**, the group has also performed on **Live with Kelly and Ryan**, **The Bachelorette**, and collaborated with **Our Last Night** for a performance of **‘Who Let the Dogs Out’** that has since surpassed a million views on YouTube.

Through a partnership with Latin hitmaker Maffio, **Baha Men** make a triumphant return to the Latin pop scene with the May 6th, 2022 release of **‘Fire’**; their first collaboration with the Dominican producer. The single, which was followed by several shows along the east coast, continues to prove **Baha Men’s** longevity and ability to craft high energy pop hooks while maintaining a close-knit and familial feel to their music.